



Is There a Doctor in the House?



After a successful response to last year's "Is There a Doctor in the House?" fundraiser concert, the Northeast Iowa School of Music has scheduled a second annual check-up. Your appointment is 8:00 PM on October 28 in Jansen Music Hall at Clarke College. This concert, sponsored by Eide Bailly CPAs and Business Advisors, is comprised of members of the medical profession performing beautiful music to heal the soul with a reception to follow. Co-pay is \$25 and reserved seats are on sale now at NISOM. Stop by the office located at 2728 Asbury Road on the second floor of the Springs building in the Fountain Park complex, or call (563) 690-0151 to charge tickets by phone.

In case you missed it, last year's concert featured everything from classical music to Broadway tunes on a variety of instruments such as harpsichord, cello, piano, guitar, and voice. Returning this year is the band Critical Condition, composed of Judd Ott, Roger Ott, Terry Alexander, Chuck Morrow, Peter Sakas, and Tim Miller. Other returning favorites and new faces include Dr. Frederick Isaak on the Austrian Strausser button accordion, pharmacist Sue Becker's saxophone quartet, piano performances by Finley CEO John Knox and Dr. John Viner, and many more in a wonderful representation of the medical community.

In 2005 NISOM's Executive Director Tracey Rush was inspired to plan the first event because she knew physician musicians were out there. It's a group the audience can relate to. "Everybody's got a doctor somewhere," said Rush. Not everybody is used to seeing their doctor in such a setting, however, making this a unique experience for all involved. The response from both audience members and participants to the 2005 event was so favorable that many were eager to take part again while new musicians were excited to add to the program.

Make your appointment for "Is There a Doctor in the House?" today: it's one doctor visit you'll never forget!



Music: From Generation to Generation

On November 14, the Northeast Iowa School of Music will join forces with the students of Eleanor Roosevelt Middle School in a concert titled, "From Generation to Generation." This inter-generational concert, sponsored by Kephart's Music, begins at 7:00 PM at in the Roosevelt Auditorium. Admission is \$2 for adults and free for students and seniors. The NISOM-sponsored Dubuque Community String Orchestra (DCSO) will perform with the Roosevelt String Orchestras, playing music by pairs of composers who shared a teacher/student relationship. Both ensembles are under the direction of Tracey Rush, Executive Director of NISOM, conductor of the DCSO, and orchestra teacher at Roosevelt.

The concert will also feature an intergenerational choir. This semester, as a part of NISOM's Music & Wellness out-reach program, NISOM teacher Joyce Kallevang has been directing a voice class at Sunset Park Place. The senior citizen choir will perform with the Roosevelt choirs, under the direction of Roosevelt teachers Marlene Schollmeyer and Bill Hesse. Activities are being planned so the seniors and students can interact and get to know each other. Women's Choir numbers will include a patriot medley, "Song of the River," and "Sahayta," a rhythmic clapping and multiple language. The Men's Choir will sing "Boatmen's Stomp," "Mary Did You Know?" and other selections. All groups will combine for a grand finale.

NISOM on Myspace

NISOM is now on the popular internet networking host Myspace. Students and interested patrons with Myspace accounts can add NISOM to their friends to receive updates via bulletin posts with our latest news, reminders, and gig announcements. We're still in the beginning stages, but as we gain more friends, it should prove a valuable means of communication in addition to being a fun way to allow students to connect with the staff and each other. NISOM will happily post tips, recommendations, quotes, or questions musicians may want to pass on to each other. Add NISOM to your friends or view our upcoming events at www.myspace.com/nisom. Information about events and classes is also posted on our website: www.nisom.com.



That Jazz

NISOM instructor Bill Encke (guitar) and Pab Adams (drums) host Jazz Night every Tuesday at Isabella's below the historic Ryan house at 14th Street and Locust. The music starts at 8:30 PM and features appearances by local jazz groups and artists.

Thank You

Without grant assistance, many NISOM programs would not be possible. NISOM would like to thank the following organizations:

- The Dubuque Racing Association
- The City of Dubuque Arts & Culture Commission
- The Woodward Foundation
- Mc-Graw Hill
- Leisure Services

NISOM is also grateful to all those who make private donations!! Thank you for your support!

Classes For All Ages



Our next session of group classes begins the week of November 27. We strive to offer a variety of classes for all ages. Whether it be piano, voice, guitar, or cello,

whether you're six or sixty, whether you're a beginner or have some experience, we have a class for you. For mini-musicians we even have Toddler Tunes for students as young as two!

Beginning in the spring, we'll also be offering a new flute choir. This exciting new group allows flutists of different experience levels to work together in a chamber ensemble. Music will be from a variety of styles, and players should have at least three years of experience on the flute; no previous flute choir or ensemble experience necessary. Adults returning to flute playing, amateur players, and student flutists are welcome!

Playathon, Fundraising Innovation

This holiday season the NISOM is pleased to introduce its first Playathon on December 2 at Kennedy Mall beginning at 10:00 AM. A playathon is a grand public recital for which students will be collecting donations from friends and neighbors in the weeks prior to the event. Students will be working for prizes as rewards for their efforts. All are welcome to attend the Playathon at no cost.

The donations will go toward beneficial NISOM programs. In an effort to reach more students, we do not charge enough tuition to cover all of the operating costs that are necessary to run an organization and serve the community. For every dollar that students pay in tuition, an additional 42 cents is required to cover all costs! Playathons have proven successful fundraisers elsewhere, and we've set the goal for each student at \$100. Our overall goal is to raise \$10,000. Twenty-thousand dollars would be great!!

Please consider aiding in the continuation of quality music education in the Tri-State area. To make a private donation or if you have a business that would be willing to be a Playathon sponsor by donating prizes, please contact us at 563-690-0151.

Endowment Update

The NISOM Endowment Fund has reached \$8,480.57. With another \$1,520 in contributions, we will achieve our initial goal of \$10,000. Please consider donating! Check out www.dbqfoundation.org to learn of the several taxes incentives for giving to NISOM through the Community Foundation of Greater Dubuque.

To make a contribution to the Northeast Iowa School of Music Endowment Fund, please make your check payable to the Community Foundation of Greater Dubuque, but be sure to write "NISOM" on the memo line. Mail it to them at: Dubuque Building, Suite 195, 700 Locust Street, Dubuque, Iowa 52001. For more information about the tax credit, please contact the Community Foundation of Greater Dubuque at (563) 588-2700.

Concert Series

Salute to Broadway

Got a favorite Broadway tune? Mark your calendar for Saturday, March 18 at 7:00 PM in the Grand Opera House and NISOM's Salute to Broadway. This fundraiser concert is sure to be a hit as NISOM faculty members and local musicians all perform their favorite Broadway selections right here in River City.

Lollipops & Music for Our Preschoolers

The second Saturday of each month (October through May), NISOM presents the Lollipops and Music for Our Preschoolers (L&MOP) concert series for preschoolers and their families. Sponsored by Dr. David and Marilynne Field, L&MOP events are free and open to the public and introduce children to a variety of instruments and styles of music. All events are 10:00 AM at the Carnegie Stout Public Library.

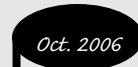
L&MOP 2006-2007:

Oct. 14: Dubuque Senior High School Strings
 Nov. 11: Mississippi River String Band
 Dec. 9: Honors Clarinet Choir
 Jan. 13: Dubuque Fiddlers
 Feb. 10: Pam Ohms, Harp
 March 10: Dubuque Youth Singers
 April 14: Great Midwestern Educational Theater Company's musical: The Pickel Patch Bathtub
 May 12: Mystery Musician

Recitals

Student recitals are a great way for students to share what they've learned with family and friends and gain important performance experience, while faculty performances offer the audience more refined talent. This year's spring concerts include the following:

January 20: Faculty Recital
 February 24: Student Recitals
 April 10: Adjudicated Mock Solo-Ensemble Contest
 April 16: Dubuque Community String Orchestra
 May 19: Student Recitals



Lobby: New and Greatly Improved

Anyone who has walked into NISOM's lobby lately knows that it now has an air of inviting vibrancy. What once was a hodge-podge of cheap or donated furniture is newly redecorated complete with a bright red couch, a large purple chair, colorful seating, sleek black tables and exciting musical artwork. There's even a fun children's table and vertical blinds that help moderate the temperature by blocking the sun's direct rays. The design centerpiece is a painting donated by Roger and Flo Jensen featuring an orchestra in reds, blues, and yellows. This transformation was made possible by a grant from the Woodward Foundation, with special thanks to Flexsteel and Floor Show Furniture and Flooring for their contributions. Our students and their families are grateful to have a comfortable place to wait before and during lessons!

Music Lesson May Improve Brain Development: Study

Music lessons can help children as young as four show advanced brain development and improve their memory, even when it sounds like a budding musician is banging out little more than noise, a new Canadian study suggests. Researchers at McMaster University in Hamilton used magnetoencephalography (MEG) brain-scanning technology to compare the developmental changes in 12 children aged four to six over the course of a year. The study, to be published in the October edition of Oxford University's neurology journal *Brain*, found that those who took music lessons showed more changes in brain responses.

Even when parents hear only what sounds like random notes or nonsense, it's likely their children are developing their brains in ways that could enhance their overall thinking, said professor Laurel Trainor, who led the study with Takako Fujioka, a scientist at the Rotman Research Institute in Toronto. "There are probably really fundamental things going on in the brain as those kids are learning over that first year, so even though they appear on the surface to maybe only play a few pieces, very simple pieces, it's probably setting up networks in their brain," Trainor said.

Source: CBC News (The Canadian Press)

Summer Strings Success

This summer the NISOM halls were alive with the sound of string music. Two student string orchestras met on Monday mornings and Thursday evenings to rehearse with directors Tracey Rush and Michelle Long. The groups, ranging from 20-22 members each, met for six weeks then performed together in a concert at the Dubuque Arboretum. The concert also featured the Cellobration Choir, with six students directed by NISOM teacher Karen Geyer, as well as a six-member Viola Ensemble, directed by Tracey Rush.



Another first this summer was KLEF KAMP which stands for "Kids Learn Elements First because Kids Are Musical People." In partnership with the Dubuque Community Schools, this class was aimed at those who would be beginning instruments at school this fall. The class, taught by DCSD teachers Brian Enabnit and Michelle Long, covered basic musical elements such as rhythm, note-reading, and musical symbols. Approximately 20 students were enrolled, and NISOM will track the progress of those students throughout this year to evaluate the influence that KLEF KAMP had.

NISOM Welcomes New Faculty Members

Pam Crawford: Piano, Voice. Mrs. Crawford had a Bachelors Degree from Iowa State University with majors in piano and voice performance and a minor in education. Her piano emphasis was on accompanying. She has a Master of Music Education degree from Drake in vocal performance and taught for 34 years at Maquoketa High School.

Jaime Guiscafré: Classical guitar. Emmy winning classical guitarist-composer, Mr. Gusicafre has performed throughout North and South America, Spain, and Italy. He has released recordings as a solo artist and as a member of the celebrated Latin American group Sotavento. Mr. Gusicafre has been an Artist in Residence at the Universidad Autónoma Nacional de México in México City and is currently a member of the music faculty at Clarke College, residing in Madison, Wisconsin.

Heather Hull: Piano, Voice, Preschool Music. Heather has been teaching piano and voice for eight years. She is an elementary music teacher currently taking time off from school to stay home with her young children. Heather has a Bachelors Degree in Music education from Luther College, and has studied Orff-Schulwerk at St. Thomas University.

Heather Madgwick: Violin. Heather completed her BA in music at Wichita State University. While working on her degree she lived in N. Ireland for a year, where she was a member of the Londonderry Orchestra and played in a band called "Hot Stuff." She currently attends Emmaus Bible College where she is working on a one-year Bible certificate.

Michelle McClure: Piano. Michelle holds degrees in piano performance from Morningside College in Sioux City, IA and Arizona State University in Tempe. She has almost 20 years of teaching experience, encompassing preschool age through adult in both private and group settings. As a solo pianist, she enjoys solo work as well as collaborative music making in mostly classical art music settings. She is currently the Worship Arts Director at Hope Church and greatly enjoys being part of a rhythm section as well.

Jeffrey Schoonover: Piano. Mr. Schoonover has taught successful choral music, private piano and church music programs at all grade levels in Iowa, Missouri, Illinois and Wisconsin for the past 24 years. He is a graduate of Simpson College where he studied piano with Robert L Larsen and Ronald N. Albrecht and voice with Maria DiPalma. He has accompanied school music events and is active with the Music Boosters in Platteville,